

Chorale Melody by  
Thomas Tallis  
c.1510 - 1585

For my dear friend Joachim Diessner von Isensee

# Augsburg Elegy

David Fisher  
b. 1952

♩ = 60

Flute  
Oboe 1  
Oboe 2  
Bassoon  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

*mp*  
*p*  
*pizz.*  
*mp*

Fl.  
Ob. 1  
Ob. 2  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

18

Fl.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*arco*

*pizz.*



25

Fl.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 112$

*marcato*

*f*

*marcato*

*f*

*unis.*

*f*

*pizz.*

*ff*

31

Fl.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



37

Fl.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

pizz.

f

45

Fl. *f*

Ob. 1 *mf*

Ob. 2

Bsn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

arco pizz. arco pizz. arco

unis

Detailed description: This system of musical notation covers measures 45 through 52. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.). The Flute part begins with a melodic line marked *f*. The Oboe 1 part has a melodic line marked *mf*. The Bassoon part has a melodic line marked *f*. The Violin 1, Violin 2, and Viola parts play sustained chords marked *mf*. The Double Bass part plays a rhythmic pattern marked *mf*, alternating between *arco* and *pizz.* (pizzicato) markings. A dynamic marking *f* appears in the Flute part at measure 52. A double bar line is present at the end of measure 52.

53

Fl.

Ob. 1 *f*

Ob. 2

Bsn.

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Db. *marcato*

pizz. arco pizz. arco pizz.

Detailed description: This system of musical notation covers measures 53 through 59. It features the same eight staves as the previous system. The Flute part has a melodic line. The Oboe 1 part has a melodic line marked *f*. The Oboe 2 part has a melodic line. The Bassoon part has a melodic line. The Violin 1, Violin 2, and Viola parts play sustained chords marked *marcato*. The Double Bass part plays a rhythmic pattern marked *marcato*, alternating between *pizz.* and *arco* markings. A dynamic marking *f* appears in the Oboe 1 part at measure 58. A double bar line is present at the end of measure 59.

59

Fl.  
Ob. 1  
Ob. 2  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

unis.  
cresc.  
f  
ff  
ff  
ff  
ff  
arco  
ff

Detailed description: This page of a musical score covers measures 59 through 63. The score is arranged in a system with seven staves. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are the primary instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained chords in the first three measures, then enter with rhythmic patterns in measures 4 and 5. The strings play a rhythmic accompaniment throughout. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions like *unis.* (unison) and *arco* (arco) are present. The score concludes with a double bar line at the end of measure 63.